DePaul University College of Law  
Course Offerings for Chicago-Kent College of Law  
Spring 2014

Course No. | Course Title                              | Instructor | Credits | Days | Times               | Exam Date     
----------|------------------------------------------|------------|---------|------|---------------------|--------------- 
401-301   | Advanced Antitrust*                       | Jacobs     | 3       | Tu/Th| 2:30 - 3:45 pm      | Take-home     
702-401   | Elder Law                                | Kennedy, S.| 3       | Th   | 5:50 - 8:30 pm      | 5/15 6:00 pm  
545-401   | Islamic Law & Legal Theory               | Calo, Z.   | 3       | Th   | 5:50 - 8:30 pm      | Paper         
352-401   | Law of Film & TV Prod./Distr.*            | Labate, R. | 3       | W    | 5:50 - 8:30 pm      | 5/14          
490-301   | State Constitutional Law                  | Shaman     | 3       | Tu/Th| 1:00 - 2:15 pm      | Take-home     

*Prerequisite: Antitrust.

Course Descriptions:

Advanced Antitrust
This course deals in depth with several areas not covered by the basic course in antitrust: mergers and joint ventures; the Robinson-Patman Act; international antitrust; and the relationship between patent and copyright, on the one hand, and the antitrust laws, on the other. Students are provided with problems from current antitrust cases in these areas and are asked to analyze and argue these problems in class.

Elder Law
This course deals with the new speciality of elder law. Considering today's demographics, many attorneys will require a knowledge of the unique problems of the aging population. Through statutes, cases and research, students will understand the lawyer's role in counseling the elderly, assess the legal needs of an elderly client and provide counsel as to the available options.

Islamic Law & Legal Theory
This course is organized around two main objectives. First, we consider the internal structure of Islamic Law (Sharia) and legal thought. Second, we consider Islamic Law in relation to modern legal systems and theories - religious and secular. The aims are not only to introduce the principles of Islamic Law but also place Islamic Law in conversation in the fields of comparative law, international law and human rights, constitutional law and jurisprudence.

Law of Film & TV Production & Distribution
This course will take students through the principal steps of actual production and distribution of Film and Television properties and will examine the legal issues presented at each stage of production and distribution. Prerequisites: Business Organizations, Trademarks, and Copyright Law. In addition to the prerequisites, Entertainment Law or Music Law are recommended preparation.

State Constitutional Law
This course examines state court decisions from around the country to illustrate the array of state constitutional issues occurring in modern American law. State constitutions are a source of rights independent of the Federal Constitution and frequently are applied by state courts to grant more expansive protection for individual rights than the Federal Constitution afford. Moreover, state constitutional law, like its federal counterpart, is not limited to issues involving individual rights. Course coverage may include equality, due process of law, criminal procedure, property rights, religion, freedom of speech, school funding, the right to a remedy, the structure of state government, judicial power, and amendment processes.